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# HUM1020 - Introduction Humanities

**Osceola Campus**

**Course Syllabus and Classroom Policies**

**Fall 2022: August 22 – December 11**

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| **PROFESSOR:** | CJ Eland | **CRN:** | 14855 |
| **OFFICE LOCATION:** | none | **CREDIT HOURS:** | 3 |
| **OFFICE PHONE:** | none | **CLASS MEETINGS:** | none |
|  |  | **OFFICE HOURS:** | By appointment |
| **EMAIL:** | celand@valenciacollege.edu | **PREREQUISITES:** | none |

# COURSE OVERVIEW

## 

## Required Materials/Textbooks

1. Fiero, Gloria K., Landmarks in Humanities: (McGraw-Hill, 2020) 5th Edition

## Canvas

## This course is being conducted completely online using Canvas. It is recommended that you review Canvas tutorials before beginning this material, and set up your phone or e-mail to give alerts for Canvas. To access Canvas, go to online.valenciacollege.edu. Enter your Atlas login and password. For details, contact Canvas support: 407-582-5600.

## Course Description

This course offers a basic introduction to humanities. We will focus on central concepts, historical development and fundamental nature of philosophy, architecture, music, religion and art. Concepts from such disciplines integrated with contemporary American culture.

## Major Learning Outcomes

By the end of the semester, the student will have met the following learning objectives:

* Attend a cultural event and be able to communicate the course's effect on the experience.
* Reflect upon personal views and convictions in light of their study of the humanities.
* Communicate the course's effect on their personal view of the liberal arts.

## Core Competencies of a Valencia Graduate

Valencia’s Student Core Competencies are complex abilities that are considered the essential elements of a successful student.  This course will help you develop and demonstrate the abilities to: (1) think clearly, critically, reflectively, and creatively; (2) communicate with others verbally and in written form; (3) make reasoned value judgments and responsible commitments; and (4) act purposefully, reflectively, and responsibly. Our goal is to provide these global competencies in the context of application; this means that students will be required to understand problems and effectively communicate an appropriate solution.

# EVALUATION AND GRADING

**Evaluation and Course Grading**

Course evaluation is divided into four categories; together these categories will comprise the final grade.

Textbook Quizzes - 30%

Video Quizzes - 30%

Discussion Posts - 30%

Final Cultural Event Report - 10%

Rubrics for assignments and evaluations are available on Canvas under class content.

**Grading Scale and Evaluation** The sum of points earned throughout the course will determine a letter grade as follows:

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| --- | --- |
| A: 90% - 100%  B: 80% - 89%  C: 70% - 79%  D: 60% - 69%  F: below 60% |  |
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# COURSE ASSIGNMENTS

## Course Assignments and Point Values

A detailed description of each assignment type is explained in the Welcome Module in Canvas.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Due Date** | **Major Topic/Outcome** | **Assignment** | **Points** | **Earned** |
| Fri Aug 26 | Welcome Module | Welcome Module Scavenger Hunt | 10 |  |
| Fri Aug 26 | Welcome Module | Welcome Module Discussion Post | - |  |
| Fri Aug 26 | Chapter 1 | Textbook Quiz | 10 |  |
| Fri Aug 26 | Chapter 1 | Video Quiz | 10 |  |
| Fri Aug 26 | Chapter 1 | Discussion Post | 10 |  |
| Fri Sept 2 | Chapter 2 | Textbook Quiz | 10 |  |
| Fri Sept 2 | Chapter 2 | Video Quiz | 10 |  |
| Fri Sept 2 | Chapter 2 | Discussion Post | 10 |  |
| Fri Sept 9 | Chapter 3 | Textbook Quiz | 10 |  |
| Fri Sept 9 | Chapter 3 | Video Quiz | 10 |  |
| Fri Sept 9 | Chapter 3 | Discussion Post | 10 |  |
| Fri Sept 16 | Chapter 4 | Textbook Quiz | 10 |  |
| Fri Sept 16 | Chapter 4 | Video Quiz | 10 |  |
| Fri Sept 16 | Chapter 4 | Discussion Post | 10 |  |
| Fri Sept 23 | Chapter 5 | Textbook Quiz | 10 |  |
| Fri Sept 23 | Chapter 5 | Video Quiz | 10 |  |
| Fri Sept 23 | Chapter 5 | Discussion Post | 10 |  |
| Fri Sept 30 | Chapter 6 | Textbook Quiz | 10 |  |
| Fri Sept 30 | Chapter 6 | Video Quiz | 10 |  |
| Fri Sept 30 | Chapter 6 | Discussion Post | 10 |  |
| Fri Oct 7 | Chapter 7 | Textbook Quiz | 10 |  |
| Fri Oct 7 | Chapter 7 | Video Quiz | 10 |  |
| Fri Oct 7 | Chapter 7 | Discussion Post | 10 |  |
| Fri Oct 14 | Chapter 8 | Textbook Quiz | 10 |  |
| Fri Oct 14 | Chapter 8 | Video Quiz | 10 |  |
| Fri Oct 14 | Chapter 8 | Discussion Post | 10 |  |
| Fri Oct 21 | Chapter 9 | Textbook Quiz | 10 |  |
| Fri Oct 21 | Chapter 9 | Video Quiz | 10 |  |
| Fri Oct 21 | Chapter 9 | Discussion Post | 10 |  |
| Fri Oct 28 | Chapter 10 | Textbook Quiz | 10 |  |
| Fri Oct 28 | Chapter 10 | Video Quiz | 10 |  |
| Fri Oct 28 | Chapter 10 | Discussion Post | 10 |  |
| Fri Nov 4 | Chapter 11 | Textbook Quiz | 10 |  |
| Fri Nov 4 | Chapter 11 | Video Quiz | 10 |  |
| Fri Nov 4 | Chapter 11 | Discussion Post | 10 |  |
| Fri Nov 11 | Chapter 12 | Textbook Quiz | 10 |  |
| Fri Nov 11 | Chapter 12 | Video Quiz | 10 |  |
| Fri Nov 11 | Chapter 12 | Discussion Post | 10 |  |
| Fri Nov 18 | Chapter 13 | Textbook Quiz | 10 |  |
| Fri Nov 18 | Chapter 13 | Video Quiz | 10 |  |
| Fri Nov 18 | Chapter 13 | Discussion Post | 10 |  |
| Fri Dec 2 | Chapter 14 | Textbook Quiz | 10 |  |
| Fri Dec 2 | Chapter 14 | Video Quiz | 10 |  |
| Fri Dec 2 | Chapter 14 | Discussion Post | 10 |  |
| Fri Dec 2 | Chapter 15 | Textbook Quiz | 10 |  |
| Fri Dec 2 | Chapter 15 | Video Quiz | 10 |  |
| Fri Dec 2 | Chapter 15 | Discussion Post | 10 |  |
| Wed Dec 7 | Event | Cultural Event – Final Assignment | 10 |  |

## Extra Credit Assignments

An extra credit assignment may be available during finals week.

# VALENCIA COLLEGE & INSTRUCTOR’S CLASSROOM POLICIES

For an extensive list of policies related to our course, please see the “Policies” section in your Canvas course.

## Student and Faculty Expectations

You can expect that I will be available to discuss any and all matters (through Canvas messages, Zoom sessions, emails, ect) related to our course throughout the semester. I will do my best to respond to messages within 24 hours and to have all submitted work graded within one week of its due date. You can also expect that I will grade all submissions without bias or consideration for any factors other than the quality of the work submitted.

I expect that you will be proactive in contacting me regarding any problems you think I can help with. I also expect that before sending questions about assignments or policies, you will review this syllabus and course policies described in Canvas to avoid asking for information which has already been provided. I further expect you to take personal responsibility for meeting deadlines and submitting your own original work for all assignments.

Additional course and institution policies are listed in Canvas.

## Disclaimer

The syllabus, assignments, and due dates are subject to change at the discretion of the professor.

## Course Schedule

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| **Week** | **Dates** | **Holidays** | **Readings** |
| 1 | Aug 22 – Aug 26 |  | Chapter 1 - Origins: The First Civilizations |
| 2 | Aug 29 – Sept 2 |  | Chapter 2 - Classicism: The Greek Legacy |
| 3 | Sept 6 – Sept 9 | Sept 5 | Chapter 3 - Empire: The Power and Glory of Rome |
| 4 | Sept 12 – Sept 16 |  | Chapter 4 - Revelation: The Flowering of World Religions |
| 5 | Sept 19 – Sept 23 |  | Chapter 5 - Synthesis: The Rise of the West |
| 6 | Sept 26 – Sept 30 |  | Chapter 6 - Christendom: Europe in the Age of Faith |
| 7 | Oct 3 – Oct 7 |  | Chapter 7 - Rebirth: The Age of the Renaissance |
| 8 | Oct 10 – Oct 14 |  | Chapter 8 - Reform: The Northern Renaissance and the Reformation |
| 9 | Oct 17 – Oct 21 |  | Chapter 9 - Encounter: Contact and the Clash of Cultures |
| 10 | Oct 24 – Oct 28 |  | Chapter 10 - Baroque: Piety and Extravagance |
| 11 | Oct 31 – Nov 4 |  | Chapter 11 - Enlightenment: Science and the New Learning |
| 12 | Nov 7 – Nov 11 | Nov 11 | Chapter 12 - Romanticism: Nature, Passion and the Sublime |
| 13 | Nov 14 – Nov 18 |  | Chapter 13 - Materialism: The Industrial Era and the Urban Scene |
| 14 | Nov 21 – Nov 22 | Nov 23-27 | Chapter 14 - Modernism: The Assault on Tradition |
| 15 | Nov 28 – Dec 2 |  | Chapter 15 - Globalism: Information, Communication, and the Digital Revolution |
| Final Exam Week | Dec 6 - 10 |  |  |
| Final Grades | Dec 12 |  |  |